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Next Meeting: Tues, April 10th @7:00 p.m.

The April meeting will be an open forum round table format.

Don't Forget your Show and Tell items.

The meeting will be held at our regular meeting place, Tri States Automotive, 745 W. Gaines Street in Tallahassee. (see map on next page)

Meetings are held on the second Tuesday of the month.

Highlights From the March Meeting



The March meeting was an open forum.

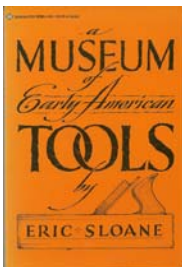
There was a wide variety of topics and associated interesting conversation, such as: the recent Willis Dairy event, speaker cabinets, router table, experience with Behlin's

Rock Hard finish, greenhouses, outdoor signs, just completed entertainment center, and nearest location of woodworking supply stores.

Buy, Sell or Trade

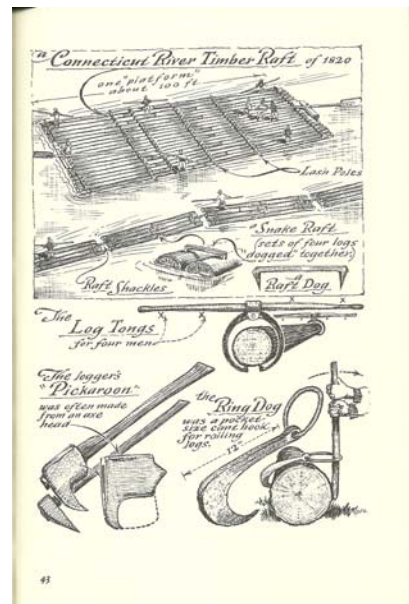
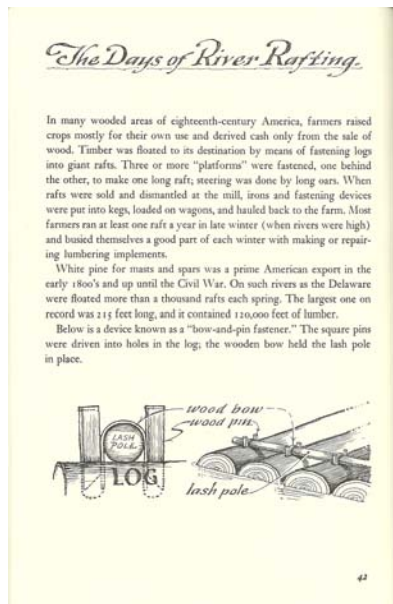
If you have items for this section, please contact the newsletter editor.

SPLINTERS: excerpt from Eric Sloane's book "A Museum of Early American Tools"



The Days and Tools of River Rafting

(Eric Sloane was principally an artist whose subject was Americana. He was also an author of many books on various aspects of Americana. This book, like his many others, is heavily illustrated with his pen-and-ink sketches. Here are some scans of pages that demonstrate his illustration skills. Joe Doker, Ed.)



(Continued on page 2)



(Splinters, Continued from page 1)

Tools of the River Lumberman

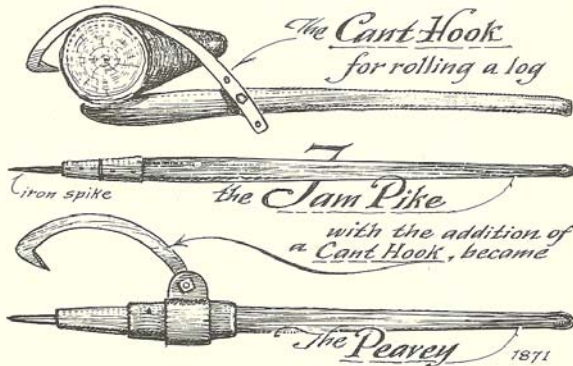
The American word "lumberman" came before our present use of the word lumber. "Lumber" at one time (and still does in England) meant "anything useless or cumbersome."

The so-called "ship augers" you find in antique shops had not, as you might think, anything to do with ships; they were really used for log-rafts, or log-ships. The length of these augers allowed a man to bore a hole while standing.

The lash-pole and wooden-pin method of building rafts was later replaced by iron raft shackles and "dogs."

Loose logs were "herded" into "corrals" by the owners at the mill (branded with the owners' marks). The marking axe was also an inspection axe with a special bark-lifting poll.

Below you may see how the cant hook was made (in 1870 by a blacksmith named John Peavey) into the "American peavey" by wedging it to the jam pike. The jam pike pried, the cant hook rolled, but the peavey did both.

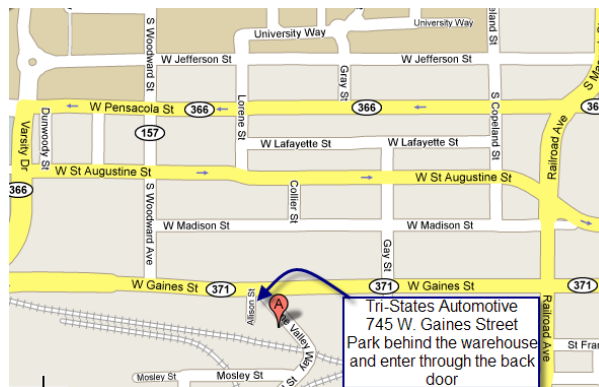


44



45

Directions to the regular meeting location.



Questions or Comments? E-mail us at tws@redbaystudio.com or call 850-509-1337