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Next Meeting: Tues, September 14th @7:00

The September meeting will be held at our regular meeting place, Tri States Automotive, 745 W. Gaines Street in Tallahassee. (see map on next page)

Meetings are held on the second Tuesday of the month.

The International Woodworking Fair occurred in Atlanta last month and several of our members attended. Some of them will be giving us a run down on the event at this month's meeting.

Don't forget your show and tell items.

Highlights From the August Meeting

The August meeting was an open forum round table discussion.

Jose Alicea is seeking someone who can do "intarsia." Intarsia is a form of wood inlaying. He would like to have a copy made of a piece he purchased in the past (see photo at left.) e-mail Jose at gwowee@aol.com



Jose with intarsia

A question was asked about how to make a wheelchair ramp. Austin Tatum recommended contacting either the Sunset Rotary Club, or contact Jim Wolf at FDEP.



A Tie Rod End

For Show and Tell, Austin started things off with a reproduction he made of a common automotive part (that's appropriate, isn't it?). He was given a piece of wood at the wood turner's club with instructions to make something and bring it back. So Austin made a tie rod end. Pretty clever, Austin.

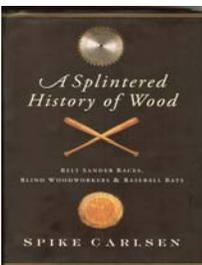
ATTENTION!
Seeking Pictures for Slide Show and Tell

We plan to have a Slide Show and Tell at the October meeting. All you have to do is e-mail your project photos to the newsletter editor, then attend the October meeting and tell about it when your photos are projected on the big screen.

Photos are needed by Oct. 1st.

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SPLINTERS: excerpt from Spike Carlson's book "A Splintered History of Wood"



NOMINEES FOR OUTSTANDING PERFORMANCE BY A WOODEN STRUCTURE

Nominees for Oldest Wooden Building

Dozens of Japanese temples have survived intact over the past thousand years. Unsurprisingly, most of the structures are in Buddhist monasteries, where they've been regularly maintained and been kept out of the tourist fray that can account for so much wear and tear. Indeed, most of the oldest wooden buildings in the world are religious structures. A wooden stave church near Oslo, Norway, dates back to the thirteenth century, and some wooden Slovakian churches

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“Splinters” Continued from page 1

were built as far back as the sixteenth century.

Two buildings within the Horyuji temple complex near Odaka, Japan, are considered by most to be the world’s oldest wood buildings. The Kondo Hall was built in 607. Records indicate that it was struck by lightning and burned to the ground in 670, rebuilt in 700, then repaired and reassembled at least three times—in the early 1100s, in 1374, and in 1603. It’s estimated that only about 20 percent of the original temple remains. The adjacent five-story pagoda was built in 700.

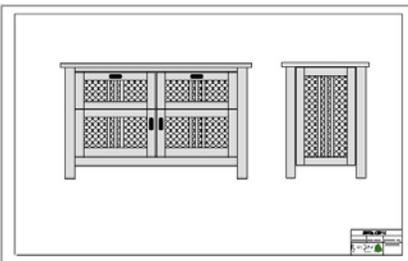
The Shrine of the Sun Goddess, a Shinto shrine in Ise, Japan, was built in the third century and looks exactly as it did eighteen hundred years ago. However, this amazing longevity isn’t a testament to the enduring quality of the Japanese white cypress from which it’s crafted, but rather a testament to the enduring tradition of tearing down the building every twenty years and rebuilding an exact replica on an adjacent site.

There is evidence of much, much older wooden structures. In an area north of Tokyo, archaeologists found a site where ten holes were dug in a pattern, 500,000 years ago, presumably to hold posts for supporting walls and a roof. Ruins at Terra Amata near Nice, France, dating as far back as 400,000 years ago point to similar wood structures. But alas, no actual wood was found, only clues that it was once there.

“Meeting Summary” Continued from page 1

Joe Doker brought in some milled parts and a glued up top for an entertainment cabinet he is making. His original design is in the Arts and Crafts style and is being made from 5/4 quartersawn white oak. The wood was purchased from Redwood Bay Lumber (our former president, Dick Pittman’s business in Blountstown). Joe is very pleased with the quality of the lumber he received.

The concept behind the piece is that all the audio visual components will be hidden within the credenza-like cabinet.



A/V Cabinet Drawings

This is made possible by a radio frequency remote control that Joe showed that allows the components to receive a signal behind the closed doors and drawer faces. For ventilation, the door and drawer panels will be an open weave rattan material. Joe brought in his design drawings to show.



Quartersawn White Oak Top

The jointery includes seventy-four mortise and tenon joints.

Directions to the regular meeting location.

