



CURRENT OFFICERS

PRESIDENT: Spencer Cullen...(850)878-8409

TREASURER: Austin Tatum...(850)561-1400

NEWSLETTER EDITOR: Joe Doker... (850)509-1337 e-mail tws@redbaystudio.com

Next Meeting: Tues, April 14 @7:00 p.m.

The April meeting will be held at our regular meeting place, Tri States Automotive, 745 W. Gaines Street in Tallahassee. (see map on next page)

Meetings are normally held on the second Tuesday of the month.

We have an open program for April so this will be a good opportunity to bring your questions or ideas to run by our cadre of experienced craftsmen and craftswomen.



Discussion at the March meeting..

Highlights From the March Meeting

We had several new attendees at the March meeting, including a retired Industrial Arts teacher from FAMU who served 35 years in that capacity. We hope Bill will return so we can pick his brain.

Some interesting items were brought up for discussion, including how to cut Hardee Board, techniques for assembling a letter box, and how to make the hammers used to play a hammered dulcimer.

The March meeting presentation featured one of our own instrument makers, John McDevitt. John demonstrated the construction of a Dulcimer, a traditional Appalachian stringed instrument. John noted that although the mountain dulcimer is considered an American instrument, its exact origin is unknown.



John brought several completed instruments and showed us some of the techniques he uses to build his dulcimers. John estimates he has made close to 600 dulcimers.



John has a fret chart he uses for properly spacing the frets and he would be glad to share it with anyone who is interested. He has used a variety of fret material over the years, even staples, although he mainly now uses instrument fret wire. For the “nut” (the piece the strings bend over at the top of the neck) John has had good luck with Corian. Great presentation, John. Thanks

Buy Sell Or Trade

Our club Treasurer, Austin Tatum, reports he has a bunch of tools for sale and some even for “give-away.” The give-away items include a Shopsmith donated by John Van Dyke. Austin also has an antique band saw and a Rockwell lathe that he will sell “CHEAP.”

SPLINTERS: Show and Tell

At the March meeting, the idea was proposed that we include a “show and tell” in the newsletter when space allows. One of our members, Regine Maligne-Lynch, provided the following item. If anyone else has something to share in the newsletter Show and Tell, please send it along to the newsletter editor at the e-mail address shown below.

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An Entertainment Center, designed and built by Regine Maligne-Lynch



Regine submitted this nice design of an entertainment center she made of maple plywood. The following are her comments about the project:

“Notes on the design: The back has a slot cut into it at the top for the cable to the speaker to slide in (hence can install unit without having to disconnect the cable). Great idea from Val.

The height of the top shelf allows a DVD to be stored upright. The width allows more electronic units to fit in (18” W) – my husband loves electronics.

The flat base makes it very easy to slide the unit on the carpet (to get to the connections at the back) The doors are full overlay. I originally wanted inset doors but I bought the wrong hinges... Full inset doors may not have looked good anyway as the unit was not completely square on one side.

The curves are the result of not wanting yet another square box. I now love iron on edging – again thank you Val Tuck for suggesting it and getting me away from 1/4” banding.

The stereo unit is that tall because my husband refused to have to bend to change CDs.

Each of the 4 bottom drawers has a divider and can be used to store CDs or DVDs. Each drawer can be pulled completely out so that you can search the collections by putting the drawer on a table.”

Slide Show and Tell

Show and Tell, where members bring in completed projects to the meetings to share with the group, is always one of the highlights of our meetings. But some projects are too big to bring in, or are attached to a structure, or have already been delivered to the designated recipient. We have an idea of how members can share such projects. We’re calling it “Slide Show and Tell.”

The idea is to have members submit photographs of projects. At a future meeting, we will arrange to have a laptop and projector available so individuals can show their photos and tell about the project. So round up your photos, or get your camera out to document your current project, and submit them to the e-mail address noted below.

Directions to the regular meeting location.

